

John C. Menvielle

Editor, Composer, and Media Artist

(760) 562-9855 | JC@IVFilms.net | <http://www.ivfilms.net>

Job Objective:

Obtain a full-time position working in a media related industry where I can utilize my abilities and skills.

SKILLS AND QUALIFICATIONS

- Ability to multi-task in a busy environment.
- Ability to work effectively within a team as well as independently.
- Able to quickly learn new software, and adapt to different work environments.
- Hardworking, fast learning, and dependable.

SOFTWARE:

Final Cut Pro, Adobe Premiere Pro, Sony Vegas, After Effects, Encore, Photoshop, Particle Illusion, DVD Studio Pro, Compressor, Sound Track Pro, Pro Tools, Audition and Adobe OnLocation. Some experience with RealFlow, Cinema 4D and 3ds Max.

TECHNICAL:

- Proficient in editing and exporting a variety of formats and cameras including DV, HDV, and HD.
- Proficient in compositing and visual effects.
- Proficient in setup and operation of visual and audio equipment.
- Capable in both PC and Mac environments.
- Technologically savvy

EDUCATION

Bachelor of Arts, Visual Arts (Media) - Minor in Communications

University of California, San Diego, 2010.

- *Recipient*, Provost Honors for UC San Diego, John Muir College, 2008, 2009, 2010
- *Member*, National Honor Society, Phi Sigma Theta, 2009-2010

EXPERIENCE

In Vitro Films - La Jolla, CA (May 2005 - Present)

Editor, Head of Visual Effects & Compositing - Partaking in and overseeing numerous productions from pre-production to post-production.

(For selected works, see attached list)

The Only True News - La Jolla, CA (December 2008 - February 2009)

Sole Creator - Responsible for writing, recording, and editing an episodic podcast.

WORK HISTORY

Quality Scales - El Centro, CA (June '07, '08, '09 - September '07, '08, '09)

Deputy Weigh Master - Responsible for verifying legal weight limits on cargo vehicles

Central Union High School - El Centro, CA (October 2005- June 2006)

Tutor for TODOS Academy - Responsible for tutoring students with low academic standing

Demo Reel and References available upon request.