

## PORTFOLIO

**John C Menvielle**  
**3145 B Evening Way**  
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**(760) 562-9855**

Title: *It Ends With You* (In production)  
Position: Sound Recordist, Editor, Sound Design, Compositing  
3 minutes, Hi-Definition 2010  
Log line: A man is being murdered by being buried alive.

Title: *Babble*  
Position: Key Grip, Editor, Sound Design  
3 minutes, Hi-Definition 2010  
Log line: The whole world loses its ability to speak at once, life goes on.

Title: *Great Expectations*  
Position: Grip, Assistant Editor, Visual Effects & Compositing  
4 minutes, Super 35mm 2010 SDSU student film project  
Log line: Remake of a scene from *Great Expectations*

Title: *Bitter Sober - "Crazy"*  
Position: Key Grip, Editor, Visual Effects & Compositing  
3 minutes, Hi-Definition 2010  
Log line: Narrative based music video

Title: *One Girl Riot Promo*  
Position: Editor, Sound Design  
1 minute, Hi-Definition 2010  
Log line: A short promotional video for a website involving men being chased by a "one girl riot".

Title: *Sight Unseen*  
Position: Sound Recordist/Boom Operator  
5 minutes, Hi-Def Video 2009. SDSU student film project  
Log line: A blind man and his girlfriend have a confrontation with a killer.

Title: *Ametza LLC. Corporate Video*  
Position: Sound Recordist/Boom Operator  
3 minutes, Hi-Definition 2009  
Log line: Corporate Video for a farming company, Ametza LLC.

Title: *Kuhn Hay Corporate Video*  
Position: Sound Recordist/Boom Operator  
4 minutes, Hi-Definition 2009  
Log line: Corporate Video for a hay company, Kuhn Hay.

Title: *Ara*  
Position: Writer, Director, Cinematographer, Editor, Visual Effects Artist  
15 minutes, Digital Video 2009  
Log line: A young woman discovers she has the ability to transport through time, it does come at a price, however.

Title: *Ding*  
Position: Writer, Director, Cinematographer Editor, Visual Effects Artist  
8 minutes, Digital Video 2009  
Log line: A young man thinks he is a cowboy and rides his invisible horse everywhere he goes.

Title: *Twitter Talk*  
Position: Writer, Director, Producer  
10 minutes, Digital Video 2009.  
Log line: An autobiographical piece using the website "twitter.com" as a template.

Title: *Geocaching*  
Position: Director, Cinematographer, Editor  
5 minutes, Digital Video, 2009.  
Log line: A documentary on Geocaching.

Title: *Reflection*  
Position: Writer, Director, Cinematographer, Editor, Visual Effects Artist  
4 minutes, Digital Video 2009  
Log line: A girl faces torment from a demon that brings up traumas from her past.

Title: *Lou's Place*  
Position: Boom Operator, Sound Design, Visual Effects & Compositing  
32 minutes, Hi-Def Video 2009.  
Log line: Three poker players die, go to Hell and play the Devil poker for a second chance at life.

Title: *The Only True News*  
Position: Writer, Producer, Sound Design, Voice Actor  
3 minutes, Audio 2008-2009  
Log line: 10 episode parody of radio news podcast.

Title: *Jezebeth*  
Position: Boom Operator, Editor, Visual Effects Artist  
16 minutes, Digital Video 2008.  
Log line: A demon is tired of his soul collecting job and is looking for a way out.

Title: *Just Desserts*  
Position: Writer, Director, Editor, Visual Effects Artist  
4 minutes, Hi-Def Video 2008.  
Log line: Two men get into a conflict over a failed heist.

Title: *Poker Night*  
Position: Writer, Director, Editor  
5 minutes, Hi-Def Video 2008.  
Log line: Three friends and a new guy play poker, but things begin to turn ugly.

Title: *Desert Trek*  
Position: Writer, Director, Cinematographer  
2 minutes, Hi-Def Video 2008.  
Log line: A man is lost in the desert and attempts tries to find water.

Title: *Inhuman*  
Position: Cinematographer, Editor, Visual Effects Artist  
55 minutes, Digital Video 2007.  
Log line: An ex-private investigator discovers alien beings are possessing humans.

Title: *Modern Day Apocalypse*  
Position: Editor, Visual Effects Artist  
24 minutes, Digital Video 2006.  
Log line: A young man wakes up after a late night of partying only to discover the world ended.

Title: *'m'*  
Position: Cinematographer, Editor  
25 minutes, Digital Video 2006.  
Log line: A few friends discover a demonic object.

Title: *Shava-Asana*  
Position: Editor, Visual Effects Artist  
18 minutes, Digital Video 2005.  
Log line: A detective and several CSI's discover something is amiss at a murder scene.

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